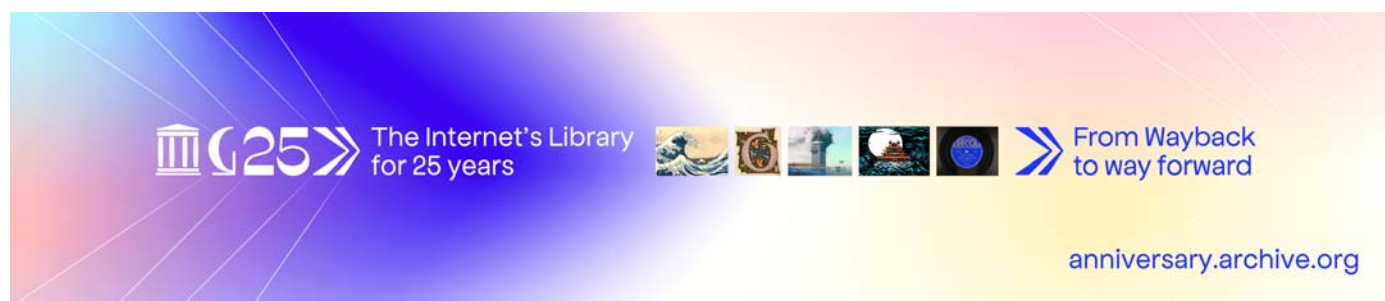


EXHIBIT 10

Internet Archive Blogs

A blog from the team at archive.org



What Happens When Everyone who Experienced an Event is Gone?

Posted on September 26, 2019 by Wendy Hanamura



The evacuation of San Francisco's Japanese American community in 1942, when the U.S. government forcibly removed all those of Japanese ancestry, including US citizens, from the West Coast.

How do we mark an event in time? The Etruscans used the concept of **saeculum**, the period of time from the moment something happens until the time when everyone who experienced that event has died. For Japanese Americans who were rounded up on the West Coast, herded onto trains and buses and incarcerated in desolate camps for years, we are approaching that saeculum.

My mother, Mary Tsuchiya Hanamura, was just 14 when she was put behind barbed wire. Today, she is 91. "They are putting [Felicity Huffman](#) in jail for 14 days for her crime," my mother said last week. "They imprisoned me for three-and-a-half years."

I was startled by my mother's off-hand remark. It's incredibly rare these days to hear an honest reflection like this—so reticent is my mother to speak out and now almost all of her family and friends from that time are gone. So how do we preserve their stories, pass them on, weave them into the fabric of our collective consciousness?

That is the work of the cutting-edge cultural heritage organization, [Densho](#). 23 years ago, its founder Tom Ikeda, an ex-Microsoft executive, realized that putting the Japanese American story online was critical. He foresaw this day when for so many digital learners, if materials aren't online, it's as if they don't exist. The Internet Archive has joined hands with Densho to make sure the [Densho Visual History Collection](#)—hundreds of hours of oral history videos—are now downloadable, backed up with multiple copies, transferred to new video formats over time, and maintained forever. And together we've made this video collection even more accessible to anyone who has an internet connection.



Mary Tsuchiya graduated from Topaz High School in 1945, in a camp outside Delta, Utah.

Densho
The Densho Visual History Collection consists of a diverse set of interviews conducted by Densho starting in 1996. The interviews focus on many aspects of Japanese American history, from early U.S. immigration to present-day issues. The MORE

ABOUT COLLECTION

21,591 RESULTS

Search this Collection

☒ Metadata
☐ Text contents (no results)

Media Type

☐ collections 960
☐ movies 20,556
☐ audio 75

Year

☐ 2017 16
☐ 2016 120
☐ 2015 262
☐ 2014 749
☐ 2013 609
☐ 2012 1,256
More ▶

Topics & Subjects

☐ Oral history 20,589
☐ Japanese Americans 20,588
☐ Manzanar 1,111
☐ Minidoka 590
☐ Tule Lake 519
☐ Heart Mountain 323

Interviews displayed:

- Kara Kondo Interview (55 items)
- Akiko Kurose Interview I (31 items)
- Kay Aiko Abe Interview (18 items)
- Gordon Hirabayashi Interview II (18 items)
- Masao Watanabe Interview (50 items)
- Gene Akutsu Interview I (37 items)
- Jun Dairiki Interview (15 items)
- Rudy Tokiwa Interview II (65 items)
- Helen Harano Christ Interview (24 items)
- Art Abe Interview (30 items)

The Internet Archive is partnering with Densho to preserve and provide access to 21,591 video clips of oral histories by Japanese Americans.

Recently, my son, Kenny Okagaki, sent me this text:

do we have a copy of
no-no boy at home? id
like to read it

I was thrilled that Kenny was interested in John Okada's searing 1957 account, *No-No Boy*, which is such a seminal book for anyone who wants to understand our community's complex responses to the government that imprisoned us. We own this book, but Kenny lives in Los Angeles now, hours away.



Kenny and his grandmother, Mary Hanamura

Where could my recent college graduate read this novel immediately online, for free?

This week at a community event at the Internet Archive, Tom Ikeda and I were happy to announce that you can now borrow *No-No Boy* here, at the [Digital Library of Japanese American Incarceration](#) on archive.org. Working with scholars from Densho, we've selected, purchased and digitized more than 500 important books about WWII experiences of Japanese Americans. "There are so many books that we've heard about, but you can't find them in your local library," Tom explained. "This collection is a treasure! Now anyone in the world can borrow these hard to find volumes."



Densho's founder and Executive Director, Tom Ikeda, shared his organization's audacious goal at an event for 125 community members at the Internet Archive on Sept 24th.

Now anyone with an [Internet Archive account](#) can borrow these books for free.

Since we've digitized them, you can search across the collection for a name, an event, a reference. Anyone around the world with an internet connection can utilize these important resources. We're thankful to the Department of Interior & National Park Service's [Japanese American Confinement Site's program](#), for partially funding this work.



Our next step is to weave these 500 books into the place where people go first for online information: Wikipedia.

Working with scholars and Wikipedia editors, we are turning the footnotes into

clickable links that take you to the exact page of the reference. Along the way, we are correcting factual errors, providing context, and making sure that at the end of this saeculum, the voices of those who lived through the incarceration will still be a source of truth.

You can now borrow 500 books about the Japanese American experience online, for free at <https://archive.org>.

The New York Times

'Stop Repeating History': Plan to Keep Migrant Children at Former Internment Camp Draws Outrage



Satsuki Ina at a protest on Saturday against the United States' plan to house migrant children at Fort Sill, which was formerly the site of a Japanese internment camp. Nick Oxford for The New York Times

By Ben Fenwick

June 22, 2019



FORT SILL, Okla. — For Satsuki Ina, who was born in a Japanese-American internment camp during World War II, the news that the United States would detain undocumented migrant children at this Army base in Oklahoma felt like an unwelcome wallop from the past.

We are living in an era when people wonder if truth really matters, if disinformation will drown out reality. That's why I'm proud to be part of a team that is dedicating itself to the facts. We want every teacher, scholar, journalist, editor, and reader to know: the Japanese American incarceration really happened. And it must never happen to another community again.



ABOUT THE AUTHOR:

Wendy Hanamura is the Internet Archive's Director of Partnerships. She has been a foreign television correspondent based in Tokyo, a nightly reporter for CBS, and produced the

documentary, *“Honor Bound: A Personal Journey—the story of the 100th and 442nd Regimental Combat Team.”*

Posted in Announcements, News | 12 Replies

12 thoughts on “What Happens When Everyone who Experienced an Event is Gone?”



David Fox

September 27, 2019 at 4:47 pm

This work could not come at a more pivotal time. Congrats to Wendy for leading the process, the National Parks for funding part of it, and team Archive for having the foresight and hutzpa to acquire the books, navigate the policy issues, digitize and disseminate at scale.

Pingback: [This week’s crème de la crème — September 28, 2019 | Genealogy à la carte](#)



Dana

September 28, 2019 at 2:24 pm

What a priceless oral history archive. Thank you to Densho for making this free and available to everyone. I wonder if there are other archives like this for those who lived through WWII?



Lê Quô'c Khải

September 30, 2019 at 6:38 am

This is a very valuable archive! Great to know the good stuff in this article! Thanks for sharing such a great post



آهنگ جديد

September 30, 2019 at 7:21 am

Thank you to Densho for making this free and available to everyone, And Congrats to Wendy for leading the process, the National Parks for funding part of it



Sneha Chauhan

September 30, 2019 at 4:30 pm

Very nice and informative. thank you very much to share this. May god bless you.



آهنگ

September 30, 2019 at 6:06 pm

These 500 volumes are really a treasure trove that you give everyone



آهنگ جدید

September 30, 2019 at 6:59 pm

I wonder if there are other archives like this for those who lived through WWII?



[Mariko Anne Bern](#)

October 2, 2019 at 4:47 pm

I think it should be required reading to read some of the books published, or the stories written about their experiences. Hiroshima was a book I read for my English class. I think it could be required reading for a history class or an English class. This may be a way to preserve the history. Pictures as well.



[آهنگ جدید](#)

October 2, 2019 at 9:20 pm

Thanks for sharing such a great post

I think it could be required reading for a history class or an English class. This may be a way to preserve the history



[آهنگ](#)

October 3, 2019 at 8:32 am

waI think it could be required reading for a history class or an English class. This may be a way to preserve the history.



[Kate Mcadil](#)

October 8, 2019 at 5:08 pm

Thanks for sharing such a amazing post

Comments are closed.